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May the angels lead you into paradise sheet music

This is the last processional hymn of the Roman Catholic funeral rite. Traditionally, this hymn was sung by the choir as the deceased was taken from the church. However, in some cases, it can be used as a prayer spoken at the end of the funeral liturgy, followed by an appropriate local-chosen hymn. The setting below is the first part of the Irish song used for "Danny Boy". Lead Sheet (Melody + Guitar chords) PowerPoint slides May the holy angels lead you to heaven, and that martyrs salute your coming. May you find welcome there within the abode of God, the New Jerusalem. Ref: What is ABC X:1 T:May Holy Angels T:The Londonderry Air / Danny Boy C:Traditional Z:abc-transcription www.GodSongs.net , M:4/4 L:1/8 K:Gmaj FGA | "G" B3 A BedB | "C" (AC) E3 G Bc | w:May ho-ly ang-els May Saints Angels Lead In Paradise - a farewell anthem BB (forum) link code: [url= May Saint Angels Lead In Paradise - a farewell anthem/[url] NPR sites use cookies, tracking technologies and similar storage and information on the device used to access our sites (together, "cookies") to improve viewing, listening This information is shared with social media, sponsorship, analysis and other providers or service providers. See details. 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Your choice s. lion the great musical guidelines for funeral rites because a funeral is an official ceremony of the Roman Catholic Church, are to follow the guidelines for music in the Catholic liturgy, secular songs, although they may have been significant for the deceased or for the family, do not capture the Gospel message of hope or the sacred quality of Christian worship, and so secular songs are not suitable for funeral services, such as selection can be better enjoyed during a quiet moment of reflection at the funeral home with family and friends or at a funeral reception. in order to ensure that the quality of the liturgy is maintained, it is preferable that only the singers and musicians of Saint lion great parish provide music. this helps to avoid disappointment to families, since it ensures a desirable continuity with the regular life of worship of the church, also helps ensure that the service will go smoothly because the celebrant, the singer and the organizer are accustomed to working with each other, as well as with the specific acoustic needs of liturgical space. professionally trained musicians can be used to sing alone at the offertory or communion, but they must work through the parish music director. the oo of music recorded in the liturgy is not allowed. The anthem titles listed below are offered for your consideration. once you have made your selections – or if you need further assistance, please contact our music director, bryan lilley to plan and organize and/or Funeral Mass. It can be reached at 703-273-4682 or Lilley.marc@gmail.com. Collect songs (Please select a song for the processional entrance) "Amazing Grace" -The traditional anthem was written by Virginia Harmony. "Amazing grace! How beautiful the sound that saved a miserable like me!" W 650 "Do not fear" - Based on Isaiah 43:2-3 and Luke 6:20ff. The chorus is: "Do not be afraid, I go before you all the time. Come, follow me and I will give you rest." W 680 "Faith of Our Fathers" – "Fedance of our fathers, holy faith, we will be faithful to you until death." W 676 "For all the saints" - Traditional hymn "For all the saints who rest from their labors". W 891 "Behold, Lord" - Based on Isaiah 6. The fear is: "Behold, Lord, is that me, sir? I heard you called the night. I will go, Lord, if you lead me. I will keep your people in my heart." W 783 "Holy, Holy, Holy! Lord Almighty God" - This traditional anthem was written by John B. Dykes. "Holy, Holy, Holy! Lord Almighty God! In the early morning our song will rise; Holy, Holy, Holy! Merciful and powerful, God in three People, Most Holy Trinity." W 553 "Lift High the Cross" – Based on 1 Corinthians 1:18. "Lift high the cross, the love of Christ proclaims." W 885 "Love the Divine, All the Excellent Loves" – "Love the Divine, everyone loves excelling, the joy of youth on earth falls." W 642 "O God, our help in the past age" - Based on Psalm 90. "O God, our help in the past centuries, our hope for years to come. Our refuge from the stormy explosion, and our eternal home." W 689 "Song with all the saints in glory" – Based on 1 Corinthians 15:20 (all Hymn to Joy – Beethoven) "Song with all the saints in glory. Sing the song of resurrection!" W 526 Responsorial Psalms (Please select one. The psalm is sung by the singer after the first reading) "The Lord is My Shepherd" - Psalm 23. The chorus is: "The Lord is my shepherd; I want nothing." "To You, Lord" - Psalm 25. The chorus is: "To you, Lord, I lift my soul." "The Lord is my light" -27. The chorus"The Lord is my light and my salvation." "My soul is in tears" - Psalm 63. The fear is: "My soul has thirst for you, Lord, thirst for you, my God. "The Lord is kind and merciful" – Psalm 103. The fear is: "The Lord is good and merciful." "I will walk before the Lord" – Psalm 116. The fear is: "I will walk before the Lord, in the land of the living." Preparation of Gifts & Songs of Communion (Please select two songs from the following list. During the liturgy of the Eucharist, one will be used while bread and wine are brought to the altar. The other will be used during Communion. Some of the songs can only be used during Communion and are known as such). One organ can also be chosen for the Offer. "Magnificent grace"– See above the notes "Ave Maria". Franz Schubert. Singed in Latin. (Only - Gift Preparation) "Do not be afraid"– See above the notes "Blest Are They". This waltz-like melody is based on the Beatitudes. The chorus is: "Consulta e sii felici! Blessed are you, holy are you! Rejoice and rejoice! W 721 "I am the bread of life" (communion only) - The text is based on Jn 6 and written by Suzanne Toolan, SM. The chorus is: "And I will raise you, and I will raise you, and I will raise you the last day." W 950 "Eat this bread" (only Communion) – The text is based on Jn 6 The chorus is: "Eat this bread, drink this cup, come to me and never hungry, eat this bread, drink this cup, trust me and you will not thirst." W 943 "Eye Has Not Seen" - Based on 1Corinthians 2:9-10. Written and organized by Marty Haugen. The fear is: "Eye has not seen, the ear has not heard what God has ready for those who love him; Spirit of love, come, give us the mind of Jesus, teach us the wisdom of God." W 713 "Gift of Finest Wheat" / "The hungry heart is satisfied (only communion) - This song isknown by both titles. The chorus is: "You satisfy the hungry heart with the best grain gift. Come and give us, saving Lord, the bread of life to eat." W 939 "Behold, Lord" – See above "On the wings of the Eagle" – The text is based on Psalm 91. Written and organized by Michael Joncas. The chorus is: "And he will lift you up on the wings of the eagle, and he will lead you to the dawn breath, and make you shine like the sun, and keep you in the palm of his hand." W 690 "A Bread, A Body" (only Communion) - Written by John Foley, SJ. The chorus is: "A bread, a body, a Lord of all, a cup of blessing that we bless. And we, even though many, throughout the earth, are only one body in this one Lord." W 931 "Pans Angelicus" (Communion only) Frank. Sing in Latin "Take and Eat" (only Communion) – The chorus is: Take and eat; take and eat; This is my abandoned body for you, Take and drink; take and drink; This is my blood for you. W 940 "We were Told" – Written and organized by David Haas. The chorus is: We were told, we saw his face and heard his voice alive in our hearts; Live in my love with all your heart, as the Father loved me, so I loved you. W 763 "We remember" - Written and organized by Marty Haugen. The chorus is: "We remember how you loved us at your death, and we still celebrate, because you are with us here; and we believe that we will see you when you are in your glory, Lord. We remember, we celebrate, we believe." W 938 "You are mine" - Written and organized by David Haas. The chorus is: "Do not be afraid, I am with you. I called you by name. Come and follow me, I will take you home; I love you and you are mine." W 704 Farewell song (select one) "In Paradisum/May Coros of Angels"- sung in Latin. English translation is: The choirs of angels can accompany you to heaven; and upon your arrival may the martyrs receive and welcome you; maytake you home to the holy city, Jerusalem. May the holy angels welcome you, and with Lazarus, who lived in poverty, may you rest forever. W 200 "Songs of the Angels" – Bob Dufford. The chorus is: "They can welcome you and guide you along your way. May the smiles of the martyrs salute your own as darkness turns into day. Ev'ry fear will be annulled and death will no longer be, as the songs of angels bring you home, before the face of God." "Song of Goodbye" – Ernest Sands. The chorus is: "Let the choirs of the angels come to greet you. That they speed you up to heaven. May the Lord incur you in his mercy. That you find eternal life." "Let angels be your guide" – MacAller & McGrath. "Let the angels be your guide, take you to heaven and take you to the house of the new Jerusalem." "Celtic Song of Farewell" – Irish Melody, fits Steve Schaubel. "Let the choir of angels lead you to heaven, and the martyrs welcome you, bring you hope in the holy city, so that you may dwell in the new Jerusalem. May the holy angels be there to your welcome, with all the saints who go before you, so that you may know the peace and joy of heaven; that you may enter into eternal rest. Recession (Please select a song to exit) "Holy God Praise Your Name" – Traditional hymn. "Holy God we praise your name. Lord of all bow before you." W 614 "How you are great" - This is a beautiful and majestic, traditional anthem. The chorus is: "Then sings my soul, my God the Saviour to you; How big are you, how big are you? Then sing my soul, my God the Saviour to you. W 578 "I am the bread of life" – See above "On the wings of the Eagle" – See above "Precious Lord, Take My Hand" – Written in 3/4 time. This hymn has a feeling of southern gospel. It was written andfrom thomas a. dorsey. the first verse is:Sir, take my hand. Take me, leave me alone. I'm tired, I'm weak, I'm worn, through the storm, all night, bring me to the light; Take my hand, precious lord, take me home." w 980 "Song with all the saints in glory"– see above "The strike is oer" – traditional hymn. "The fight is or is the battle accomplished; nw is the triumph of the victor; now the song of praise has begun; Hallelujah. w 511 "Let us pass by faith"- based on 20 youth. 24-29. "We walk by faith, and not by sight; no graceful word that we hear of the one who spoke as no one spoke, but we believe it near." w 674 674

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